REACH WORKSHOP
November 2018

USE THE MUSEUM

Participatory Memory Practices

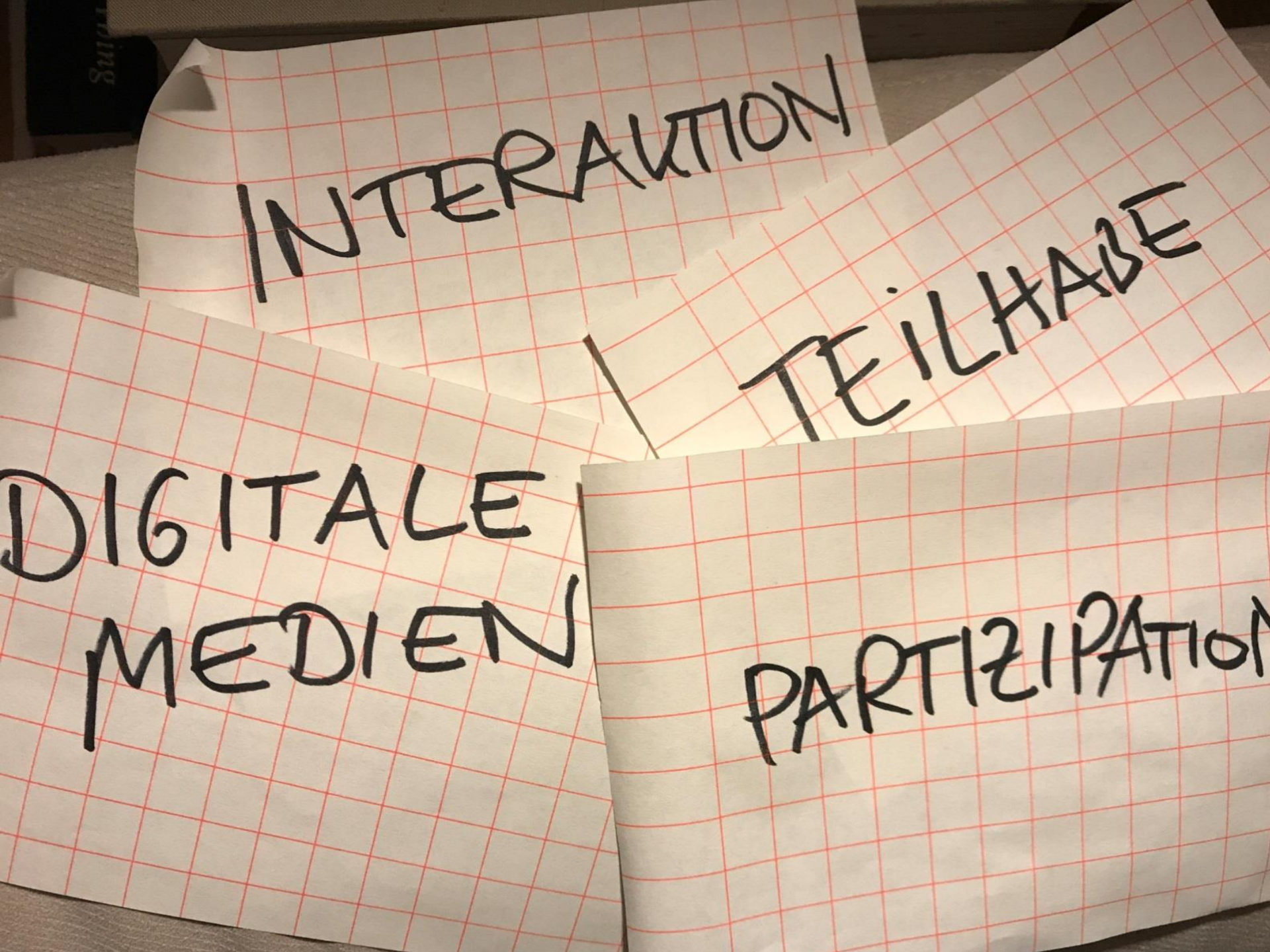
Levels of Participation

- Contribution
- Collaboration
- Co-Creation

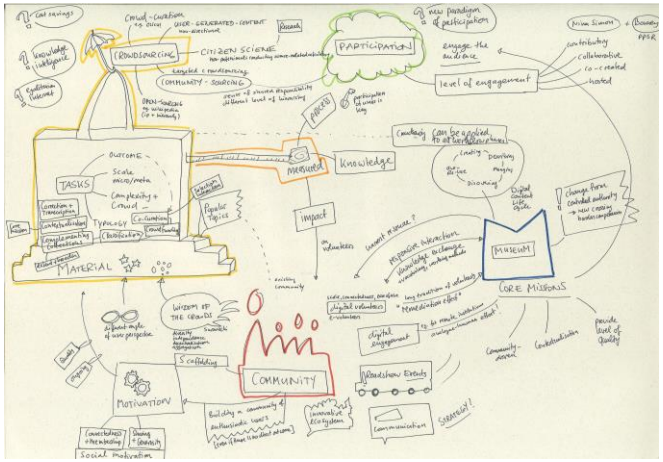
QUESTIONS

- Scaffolding for Participation?
- Quality of contributions?
- User-friendly design?
- Digital born objects?
- Objects – Stories?
- Representation?
- Outreach?

Digital + Museum


INTERAKTION
TEILHABE
DIGITALE MEDIEN
PARTIZIPATION

MARIE-CURIE FELLOW



Concepts, strategies and media infrastructures for envisioning socially inclusive potential futures of European Societies through culture.

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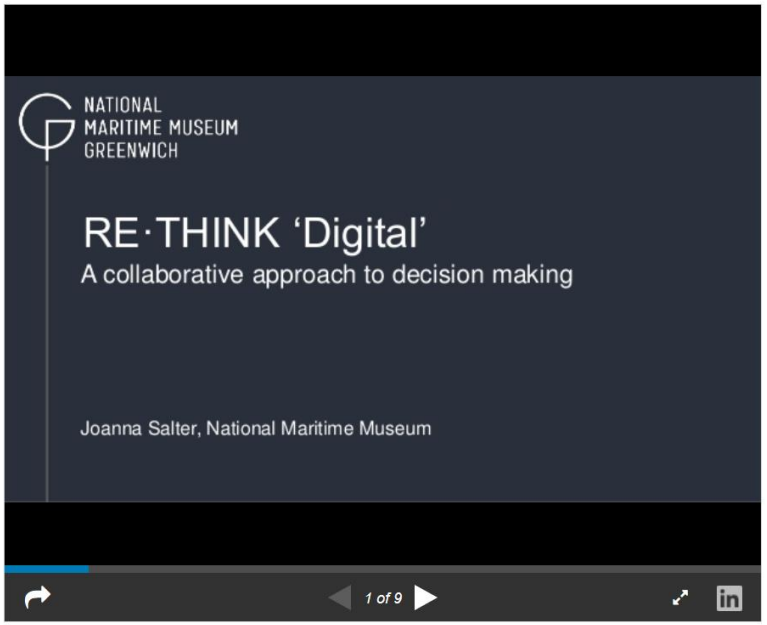
THE HUNTERIAN

University of Glasgow

CROWDSOURCING

COLLABORATION
CO-CREATION



#musetech18

#codingdavinci

PARTICIPATORY MEMORY PRACTICES

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Opening Conference

Participatory Memory Practices

Connectivities, Empowerment,
and Recognition of Cultural Heritages
in Mediatized Memory Ecologies

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THANK YOU!

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