



WORKSHOP ON PARTICIPATORY APPROACHES FOR CREATIVITY AND ENTREPRENEURSHIP

Coventry 12 March 2019

DigitalMeetsCulture: the online cultural heritage magazine

Antonella Fresa, Promoter S.r.l.

The screenshot shows the homepage of the Digital Meets Culture website. At the top, it features the 'PROMOTER' logo on the left and right, and the main title 'DIGITAL MEETS CULTURE' in the center. Below the title, there are two main navigation tabs: 'DIGITAL HERITAGE' and 'DIGITAL ART'. The page is divided into several sections:

- Join the Digital Meets Culture Newsletter!**: A blue box with a 'Join' button.
- Join the Digital Meets Culture Open Newsroom!**: A blue box with a 'Join' button and a photo of a newsroom.
- ABLE Summit on digital accessibility in higher education**: A featured article with a red and orange abstract image. Text: 'Beirut (Lebanon), 11-12 April 2019'. Summary: 'ABLE (Accessibility for a Bolder Learning Experience), is an initiative by the Office of Information Technology (IT) in collaboration with the Student Affairs Accessible Education Office (A.E.O) at the American University of Beirut (A.U.B), to open the doors of higher ... Continue reading →'.
- Rome Reborn original project and new apps**: A featured article with a 3D model of ancient Rome. Text: 'take a tour of ancient Rome in A.D. 320 and discover the architecture of the eternal city as Emperor Constantine saw it.' Summary: 'Rome Reborn Project was an international initiative launched in 1998 with the goal of creating 3D digital models to illustrate the urban development of ancient Rome. According to the advice of the project's advisory committee, the work of modeling begun ... Continue reading →'.
- HIP 2019**: A featured article with a photo of the Sydney Opera House. Text: 'September 20-21, 2019 | Sydney, Australia'. Summary: 'HIP 2019 – Historical Document Imaging and Processing. The 5th International Workshop on Historical Document Imaging and ...'.
- NEWSLETTERS**: A green box with text about newsletters.
- Situ Xiaochun Art Space**: A black box with a white sculpture.
- DIGITAL HERITAGE SHOWCASES**: A section with three sub-sections: 'REACH' (blue and green), 'KALEIDOSCOPE' (red and white), and 'E SPACE' (white and blue).
- Upcoming events**: A red box with a circular graphic. Text: 'Taipei (Taiwan), 17 November 2018 to 10 March 2019. Taipei Biennial 2018: Post-Nature — A Museum as an Ecosystem'.
- Free text**: A search bar with the 'SOAIC' logo.

Interactive online platform for cooperation and information in the field of digital technologies applied to cultural heritage and the arts

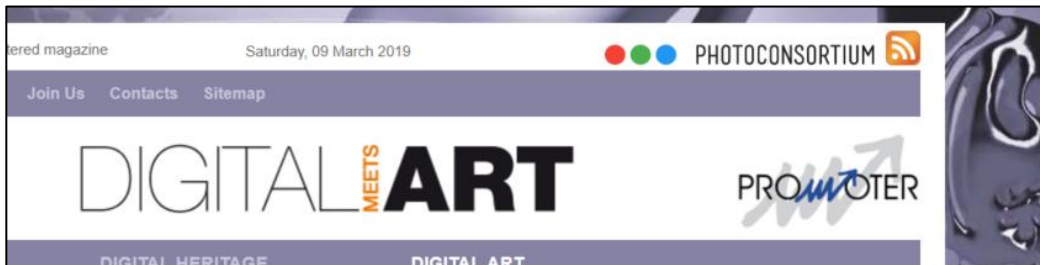
C 25,000 visitors per month

2 dedicated sections:

DIGITAL HERITAGE

DIGITAL ART

Arts and Heritage: two graphic identities



This screenshot shows the main content area of the 'DIGITAL MEETS ART' website. On the left, there is a large featured article titled 'CALL FOR ARTISTS VENICE INTERNATIONAL ART FAIR 11th EDITION MAR 07-APR 19, 2019 DEADLINE FEB 15, 2019'. The article includes a photograph of a young boy in a white shirt and a text block. Below the article, there is a section titled 'VENICE ART FAIR 2019 – call for artists is open' with a sub-headline 'Venice International Art Fair will be held in Venice, at THE ROOM Contemporary Art Space and in Palazzo Ca' Zanardi, from April 11th to May 3rd, 2019.' To the right of the main article, there is a 'NEWSLETTER' section with a green header and a 'Situ Xiaochun Art S' section with a photograph of a sculpture. Below that, there is an 'associazione cultura image' section and a 'NIO Art Studio' section. At the bottom right, there is a logo for 'ANCIENT HISTORY ENCYCLOPEDIA'.

This screenshot shows the top navigation bar and main content area of the 'DIGITAL MEETS CULTURE' website. The navigation bar includes the text 'DIGITAL MEETS CULTURE Official registered magazine' on the left, the date 'Saturday, 09 March 2019' in the center, and the 'PHOTOCONSORTIUM' logo on the right. Below the navigation bar, the main title 'DIGITAL MEETS CULTURE' is displayed in a large, bold, sans-serif font, with 'MEETS' in a smaller font between 'DIGITAL' and 'CULTURE'. To the right of the title is the 'PROMOTER' logo. Below the title, there are two tabs: 'DIGITAL HERITAGE' and 'DIGITAL ART'. The main content area features a 'Join the Digital Meets Culture Open Newsroom!' section with a photograph of a group of people and a 'Join' button. Below this is a 'Free text' search bar. To the right, there is a 'DiCultHer' section with a purple circular logo and the text 'Prima rassegna dei prodotti realizzati sui temi del Digital Cultural Heritage dalle Scuole Italiane che hanno aderito ad #HackCultura2019. Per una scuola protagonista della cultura nell'era digitale'. Below this is a 'Vienna, 14-15 February 2019 - SAVE THE DATE' section with a photograph of the Vienna City Hall and the text 'Vienna, 14-15 February 2019 - SAVE THE DATE ViMM consultation and event about the future'. At the bottom, there is an 'Upcoming events' section with a photograph of a sphinx and the text 'Bloomington (Indiana), 29-31 March 2019 Ancient Egypt and New Technology'.

Digitalmeetsculture is:

- an example of online communication, based on a participatory relationship with readers
- a support tool for enhancing the visibility on the internet of projects, events and initiatives
- a recognized online publication under the laws of Italy, with international news coverage



Ancient Egypt and New Technology
Bloomberg Businessweek, 26/31 March 2019
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The Egyptology program in the Department of Near Eastern Languages and Cultures at Indiana University-Bloomington and the Indiana University Virtual World Heritage Laboratory, in the Egyptologists and digital humanists with interest



Intelligent Systems Conference (IntelliSys) 2019 - call for papers
London (UK), 5-8 September 2019
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Leave a comment
Intelligent Systems Conference (IntelliSys) 2019
5-8 September 2019 - London, United Kingdom
Intelligent Systems Conference (IntelliSys) 2019

Taipei Biennial 2018: Post-Nature — A Museum as an Ecosystem

Taipei (Taiwan), 17 November 2018 to 10 March 2019

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The Taipei Biennial is the most important exhibition for promoting contemporary art held by the Taipei Fine Arts Museum. In 1998, after more than a decade of changes in the format, and in order to adapt to the 'biennial' trend, and to promote



HIP 2019 – Historical Document Imaging and Processing

Sidney (Australia), 20-21 September 2019

Share / Save

Leave a comment

The 5th International Workshop on Historical Document Imaging and Processing (HIP 2019) will be held in conjunction with ICDAR2019 International Conference on Document Analysis and Recognition, on September 21, 2019 in Sydney, Australia.



DIGITALMEETSCULTURE.net: online portal to information and news about the world of digital culture

- Today, sciences, arts, humanities and cultural heritage meet, contaminate and mutually enrich through the use of new media and new digital technologies
- What does DIGITALMEETSCULTURE.net offers:
 - **Information and news**, quickly readable as posts, plus links to original sources
 - **Meeting place** for those who are interested in, or work at, the intersection of technologies and culture
 - **Promotion of initiatives and projects** relating to the digital culture and digital art
- **Circulation of information, sharing of ideas among and across different fields, and contribution to creative thinking**

**PROMOTER**
Information technology, research and innovation

DIGITAL **CULTURE**.net

Target readers of digitalmeetsculture.net



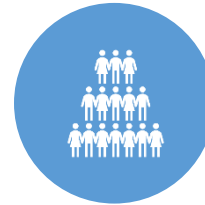
Researchers and scholars, especially in the digital humanities



Teachers and students, seeking for valuable resources



Cultural and creative industry interested in re-use of the digital cultural content



Content holders and owners of cultural digital repositories



European Commission, Policy makers



And last but not least, **Art & Culture lovers**

www.digitalmeetsculture.net



ONLINE MAGAZINE:
NEWS AND ARTICLES
FROM ALL OVER THE
WORLD, FROM THE
EDITORIAL TEAM AND
FROM READERS



**PORTAL TO A RICH
AMOUNT OF RESOURCES:**
BLOGS AND ARTICLES
OFFER LINKS TO MORE
RESOURCES AND IN-DEPTH
INFORMATION



**INSTRUMENT FOR
DISSEMINATION OF
PROJECT ACTIVITIES,
PROVIDING ACCESS TO
NEWS, DOCUMENTS,
SERVICES, SURVEYS,
ONLINE CONSULTATION**

An open newsroom

Users and readers are welcome in our newsroom to propose their subjects for posts and blogs, promoting their events, pointing to interesting news they like to share

The screenshot shows the homepage of the Digital Meets Culture website. At the top, the logo "DIGITAL MEETS CULTURE .net" is displayed in a large, bold font, flanked by "PROMOTER" logos. Below the logo is a navigation bar with "DIGITAL HERITAGE" and "DIGITAL ART" options. The main content area features a large image of a human eye with a green circuit board pattern in the iris. To the left of the eye is a sidebar with two "Join the Digital Meets Culture" sections: one for the "Newsletter" and one for the "Open Newsroom". The "Open Newsroom" section includes a photo of a group of people and a text box for contributions. Below the eye image, the text reads: "Staring at Culture, from the hi-tech point of view" followed by the "DIGITAL MEETS CULTURE .net" logo and the tagline "A cutting edge online magazine". At the bottom of this section, it says "We are waiting for your contribution... enter Digital Meets Culture's open newsroom!". To the right of the eye image are three smaller sections: "NEWSLETTERS", "Situ Xiaochun Art Space" (with a photo of a sculpture), and "DIGITAL HERITAGE SHOWCASES" (with a "REACH" logo). At the bottom right, there is a "KALEIDOSCOPE" section with a photo of a person.

Content proposed
together by readers
and by the editorial
team

- Articles about a wealth of various topics on the themes of digital cultural heritage and digital arts
 - Digitization, quality of data and metadata
 - Digital preservation
 - Access to digital cultural contents
 - Interactive technologies applied to digital cultural heritage
 - Best practices
 - Analysis of heritage data
 - Digital cultural heritage and cultural values
 - Storytelling and digital exhibitions
 - Etc., etc., etc.
- Events, conferences, calls for papers
- Exhibitions, call for artists
- Link to books, conference proceedings
- Dissemination of projects

The magazine

DIGITAL MEETS CULTURE Official registered magazine

Saturday, 09 March 2019

PHOTOCONSORTIUM

Home Our Mission Events Join Us Contacts Sitemap

PROMOTER DIGITAL MEETS CULTURE .net PROMOTER

DIGITAL HERITAGE DIGITAL ART

Join the Digital Meets Culture Newsletter!

Join

Join the Digital Meets Culture Open Newsroom!



If you have interesting news and events to point out in the field of digital cultural heritage, we are waiting for your contribution.

Join

Free text

Upcoming events



“Ksar Said: Building Tunisian Young People’s Critical Engagement with Their Heritage”

The 5th of March, the online open access journal “Sustainability” published an article stating the importance of the use of virtual reality for increasing and promoting the value of Tunisian heritage as important cultural expressions of the past. The article ... [Continue reading](#) →

NEWSLETTERS

Right-click here to download or print the gallery information sheet for Digital Culture's

The information on this site is available in English, French, Italian, Spanish, German, Chinese, Russian, Arabic, and Japanese. For more information, please contact us at info@digitalmeetsculture.net or [+39 06 57494111](tel:+390657494111).



Situ Xiaochun Art Space



ITMO UNIVERSITY

EVA 2019 Saint Petersburg

Electronic Imaging & the Visual Arts

INTERNATIONAL CONFERENCE, St. PETERSBURG, JUNE 20th–21th, 2019

Saint Petersburg (Russia), 20-21 June 2019

EVA 2019 Saint Petersburg: Electronic Imaging & the Visual Arts

We invite you to take part in the International Conference EVA 2019 SAINT PETERSBURG: Electronic Imaging & the Visual Arts (<http://evaspb.ifmo.ru/en/>), which will take place 20 – 21 June 2019 at the ITMO University (Lomonosov Street, bld 9, Saint Petersburg, ... [Continue reading](#) →

DIGITAL HERITAGE SHOWCASES



REACH



KALEIDOSCOPE



Every weekend this March

The Art+Feminism Wikipedia Edit-a-thon in Southern California

“Ksar Said: Building Tunisian Young People's Critical Engagement with Their Heritage”

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The 5th of March, the online open access journal article stating the importance of the use of virtual promoting the value of Tunisian heritage as in the past.

The article appeared as part of the Special Issue in Digital Heritage and is titled: “Ksar Said: Building Critical Engagement with Their Heritage”.

The paper describes the work undertaken as part of the ‘Ksar Said’ Project. This project, funded by the British Council, focuses on education, history, and heritage for the digital preservation of intangible aspects of heritage associated with the Ksar Said in Tunis. Authors produced an interactive 3D virtual learning resources to build Tunisian students’ engagement with their heritage through inquiry learning activities with a user-centred approach, based on pre-assessment, mid-term evaluation (i.e., feedback on contents and activities), and post-assessment design (i.e., using the potential of this novel approach to virtual learning and implementation choices for improving the three dimensional virtual replication of heritage sites in the digital sector.

The authors:

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[Download the pdf version of the article](#)

PAPERS

Applications for research position on Digital Heritage and Cultural Informatics in Cyprus

deadline for the submission of the applications is 5th April 2019



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[Leave a comment](#)

CALLS FOR APPLICATIONS

EVA 2019 Saint Petersburg: Electronic Imaging & the Visual Arts

Saint Petersburg (Russia), 20-21 June 2019

Share / Save   

[Leave a comment](#)



We invite you to take part in the International Conference EVA 2019 SAINT PETERSBURG: Electronic Imaging & the Visual Arts (<http://evaspb.ifmo.ru/en/>), which will take place 20 – 21 June 2019 at the ITMO University (Lomonosov Street, bld 9, Saint Petersburg, Russia). Working language is English.

MAIN TOPICS OF THE EVA 2019 Saint Petersburg CONFERENCE:

- Digital Humanities;
- Art&Science;
- AR/VR/MR/XR technologies.

For the participation in the conference you need to register on the website of the Conference (<http://evaspb.ifmo.ru/en/registration>) and send the summary report (1 p., In English) to the official e-mail address of the Conference (evaspbconf@gmail.com) until May 1, 2019.

The full texts of the reports included in the conference program, should be sent before May 15, 2019. The results of the conference will be published in the conference proceedings.

Visa Support Information is on the on the website of the Conference (<http://evaspb.ifmo.ru/en/visa-support-information>)



EVENTS

Technology
Engineering,
and Informatics
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2020,
2899
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cutlab.cy



European Research Area
EU ERA Chair on Digital Cultural Heritage

OF TECHNOLOGY (CUT)
COMPUTER ENGINEERING and
INFORMATICS

Digital Cultural Heritage

ERA) CHAIR HOLDER POSITION
DIGITAL CULTURAL HERITAGE

who possess the necessary
Researcher Position: Special
ERA / ERA Chair holder on Digital
Cultural Heritage and European Research

Articles always provide:



- Links to original sources
- Interaction with users



Project's Showcase

Friday, 05 March 2015

WEBSITE PROJECT PARTNERS PILOTS CONTACTS



BLOG HOME RESERVED AREA

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DIGITAL CULTURE


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RELEVANT NEWS from Digitalmeetsculture

deadline for the submission of the applications is 5th April 2019
Applications for research position on Digital Heritage and Cultural Informatics in Cyprus

COVENTRY GARDEN, BRUSSELS 20 MARCH 2019
SYMPOSIUM
HOUSE OF EUROPEAN HISTORY 20 MARCH 2019
POLICY DEBATE
20-21 March, Brussels
CH Symposium and Policy debate

PRESENTATION OF THE PROJECT 




Reach culture project

REACH project is focused on issue of the participatory governance of CH. CH plays an important role in contributing to social integration in Europe, and a more comprehensive and more detailed picture of the range, type and impact of research...

[Continue reading →](#)

IN FOCUS



12th March, Coventry, UK.

The REACH Workshop on participatory approaches for creativity and entrepreneurship


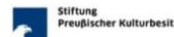
The second REACH project Workshop is getting close! It is planned for next Tuesday, the 12th of March, in Coventry at the venue of the Institute for Creative Enterprise and it will discuss and explore best practices on participatory approaches ... [Continue reading →](#)

RELEVANT NEWS FROM REACH-CULTURE

CONTACTS

PROJECT MANAGEMENT
Coordinator: Prof. Neil Forbes
Project Manager: Tim Hammerton

NETWORK & COMMUNICATION
Antonella Fresa
Dissemination Team
Website Development
General Inquiries
Project website: www.reach-culture.eu



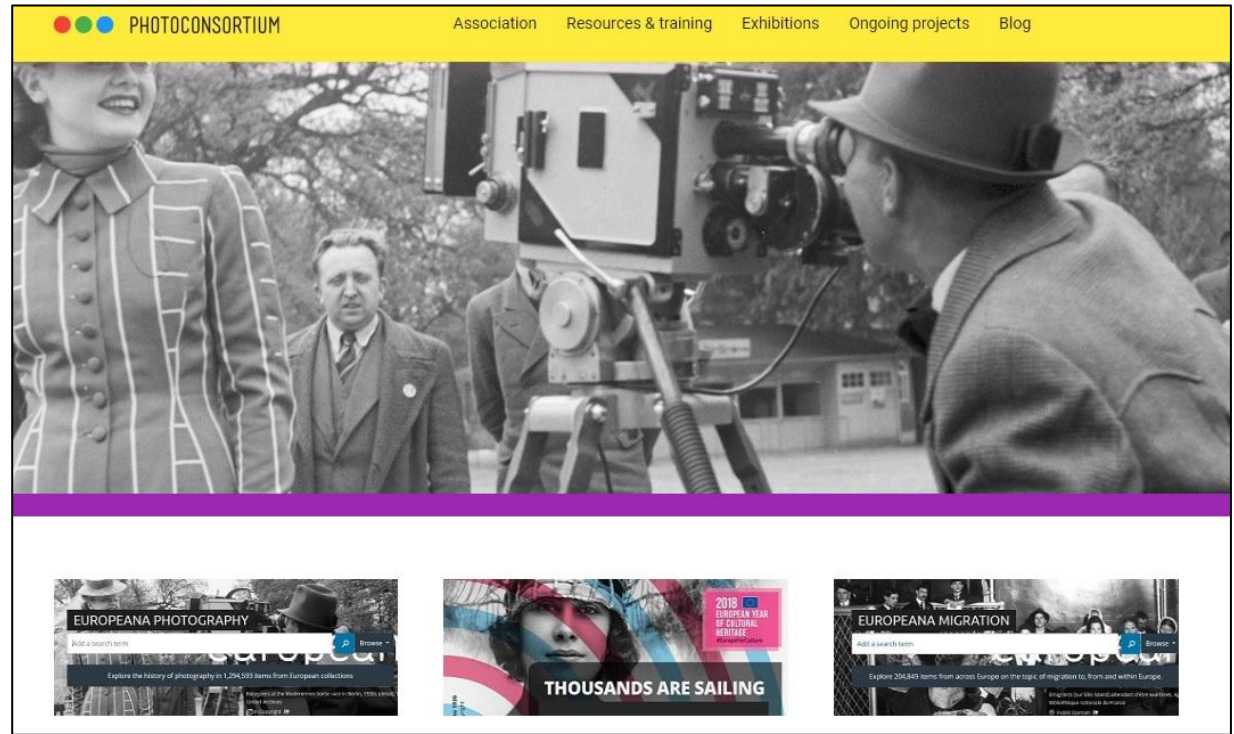
This is the blog of the REACH project.
In focus: the announcement of this workshop

DIGITALMEETSCULTURE.net is also a source of inspiration

Photoconsortium, the international association for valuing photographic heritage took inspiration from the collaborative formula of digitalmeetsculture for its online communication

- Website
- Blog
- Projects dissemination
- Cross-communication

Photoconsortium communication



Members of the association suggest content for the blog

The screenshot shows the top navigation bar of the Photoconsortium website. The navigation menu includes 'Association', 'Resources & training', 'Exhibitions', 'Ongoing projects', and 'Blog'. A yellow circle highlights the 'Ongoing projects' and 'Blog' items. Below the navigation bar, the 'Exhibitions' section is visible, listing several exhibitions with links to go to the exhibition or download a virtual exhibition. On the right side, there is a search bar and a 'RECENT POSTS' section listing various articles and events.

This screenshot shows a list of blog posts. Each post includes a thumbnail image, a title, a date, and a 'Continue Reading' link. The posts listed are:

- 2and3D Photography conference, Amsterdam 8-9-10 May 2019** (Posted on 14th February 2019)
- NeoRealismo: The New Image in Italy, 1932–1960** (Posted on 14th February 2019)
- Fotofringe 2019, presenting 50s in Europe Kaleidoscope** (Posted on 24th January 2019)
- CEPIC 2019 – save the date: 5-7 June 2019 in Paris** (Posted on 24th January 2019)

Projects are advertised in dedicated pages and with blogs

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DIGITAL **CULTURE**

Thousands are Sailing



MIGRATION

Stories of migration hit our newspapers and screens every day. While the suffering of people fleeing their homeland leaves no one untouched, their individual stories tend to get lost in the mass of information and the headlines focusing on global politics. The migrants' voice is an anonymous one, that resonates only faintly in our everyday lives. And thus migrants remain a "them", heavily discussed but not really understood by "us".

Yet in one way or another each and every one of us stems from a melting pot of genes, ideas and experiences. We all are the product of multiple cultures. For many centuries, establishing a new home on foreign ground has been the fate (or the opportunity!) of millions. What they left and gained, what they learned and taught, what they shared, created and inspired is at the core of the Europeana Migration Collection and of this PHOTOCONSORTIUM-exhibition.

THOUSANDS ARE SAILING

SEARCH

Type to search, then press enter

RECENT POSTS

[2and3D Photography conference, Amsterdam 8-9-10 May 2019](#)

[NeoRealismo: The New Image in Italy, 1932-1960](#)

[Fotofringe 2019, presenting 50s in Europe Kaleidoscope](#)

[CEPIC 2019 - save the date: 5-7 June 2019 in Paris](#)

[new Pinterest board: Tactility in daguerreotypes](#)

Conclusions

DIGITALMEETSCULTURE.net formula:

- community of readers
- regular and continuous publication of updated information
- respect of authorships of information
- wide network of collaborations
- links with projects
- curiosity for novelty in the complex digital culture sphere

THANK YOU
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