

IT IT

# **Context & Motivations: 'why are we here'?**



Historical meetings under

projects (RICHES)

Current (REACH)

Gatherings of the clans

annual, diversity, showcase. social

New impetus (EYCH 2018)

Structural/organisational need - continuity,

sustainability, advocacy, co-ordination



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## Where do we go from here?...



Lessons learnt, improvements required, resources to be mobilised, mission shaped by longer term perspective

#### Cultural Heritage - by its very nature transversal:

sector (professional, institutional, C &C industries) discipline (STEM, SSH) societal (tangible, intangible, urban, rural, anthropocene)

chronological (past societies faced fundamental & rapid change)

A universality of values



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### Some key challenges



Understanding the complexities involved in

the relationship between heritage, place/place-making,

Identity and belonging

sound

Understanding cultural heritage milieu and

building 'resilience' - strategies for renewal,

reorganisation, risk mitigation, protection

Results based on technological advances,

and are environmentally and socio-economically



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# And who is the 'we'....?



Who is a 'stakeholder', participating in

governance, co-designing/co-producing?

How is cultural heritage accessed, used,

created, preserved, authenticated?

How are peoples' 'interests'

promoted and represented? How are

conflicting views moderated?



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