

Overview of intangible cultural heritage and EU projects within context of participatory projects and creative (re-)use



Sarah Whatley
Centre for Dance Research (C-DaRE)
Coventry University, UK
<http://c-dare.co.uk>



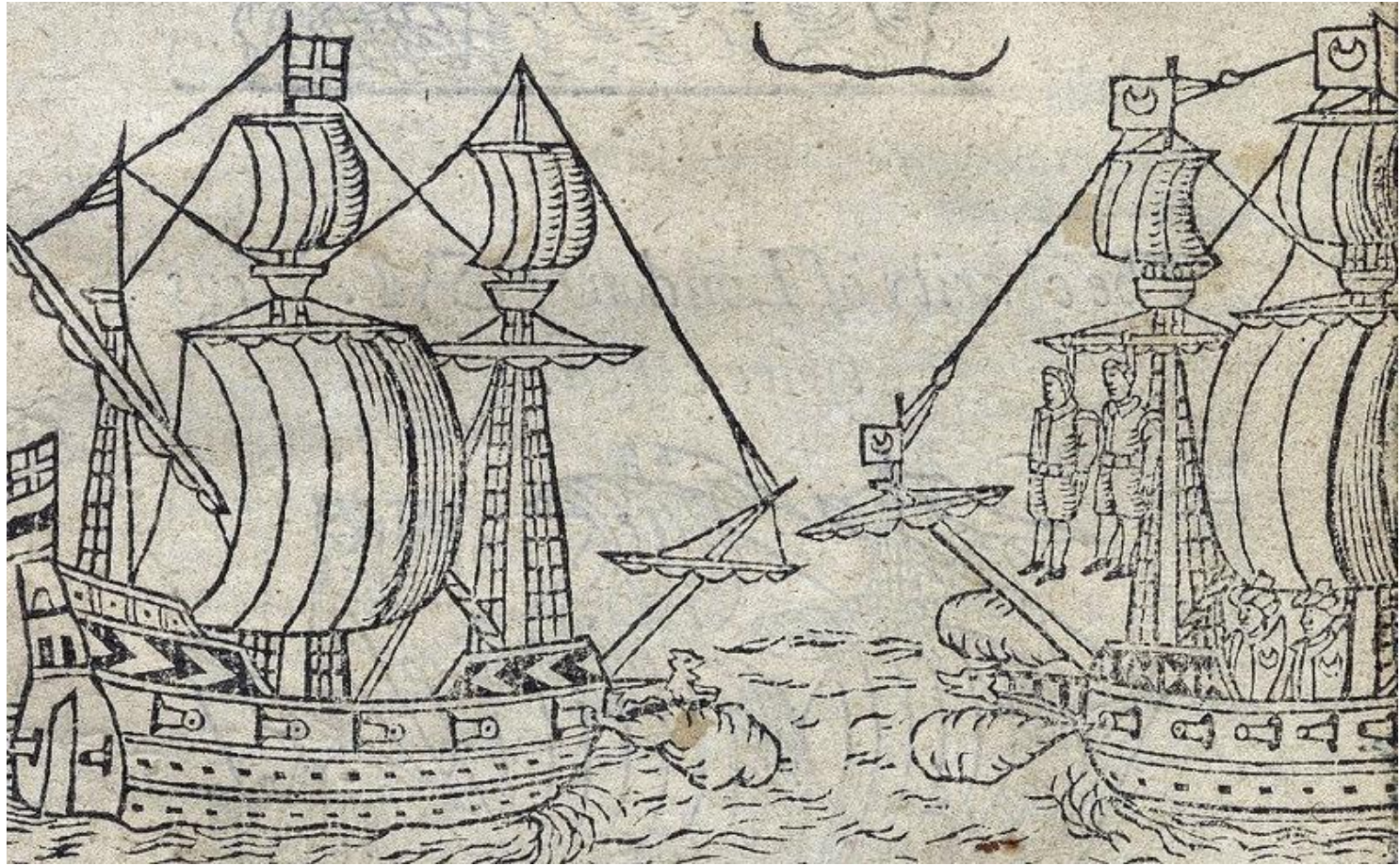


Image from the title page of *Ward and Danseker, Two notorious Pyrates Ward an Englishman, and Danseker a Dutchman*, a duplicate print of *Newes from Sea* with a slightly altered title

Overarching Project objectives

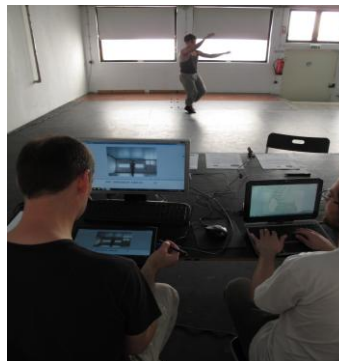


- To increase and enhance **the use and re-use of digital cultural content by creative industries**, with a special focus on the use of Europeana, by delivering a range of resources and instruments to support their engagement. ✓
- To create **new opportunities for employment and economic growth** in the creative industries; jobs, money, growth. ✓



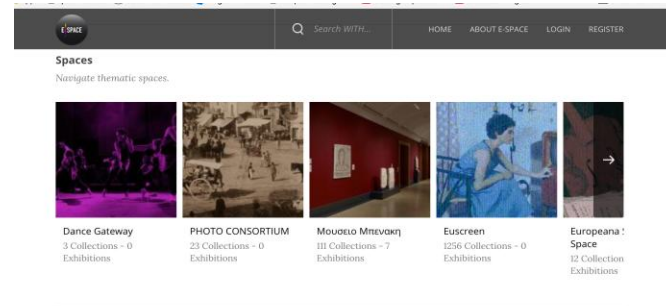
Strategic Objectives

1. Build 3 spaces to support the engagement of the creative industries with digital cultural heritage:
Technical Space, Content Space, Innovation Space. ✓
2. Produce multiple examples of creative applications (**6 themed Pilots**) + **5 demonstrators for educational purposes** ✓
3. **Incubation/Exploitation** of outputs to be taken to the real market, to support creative entrepreneurship. ✓



The E-Space portal

- The **E-Space Portal**: a tool for creativity – allowing users to create collections, exhibitions and spaces - openly available and ensuring that the outcomes of the project are available into the future.



A composite image showing two parts of the E-Space portal. On the left is the homepage, featuring a dark background with a white astronaut-like figure. The text reads: 'WELCOME TO E|SPACE', 'Spaces of possibility for the creative re-use of digital cultural content', 'Discover beautiful content. Create collections and exhibitions. Build with a powerful API, Share, and Co-create', and a 'SEARCH NOW' button. On the right is a detailed view of a collection titled 'DANCE Gateway'. It features a historical illustration of four figures dancing. The text on the right side of the illustration reads: 'The Reminiscences and Recollections of Captain Gronow - caption: 'The first quadrille at Almack's''. Below the illustration, there are tabs for 'INFO', 'RELATED', 'COMMENTS', and 'SHARE'. Under 'ANNOTATIONS', there is a 'Description' field with a language selector set to 'EN'. The description text is: 'ID: 065428 Title: The Reminiscences and Recollections of Captain Gronow Provenance: J. C. Nimmo: London, 1892 [1891] Caption: The first quadrille at Almack's Notes: Four figures dancing at the club Almack's: Marquis of Worcester; Lady Jersey; Clanronald Macdonald and Lady Worcester. Image taken from The Reminiscences and Recollections of Captain Gronow 1810-1860. With portrait and 32 illustrations from contemporary sources by J. Grego, etc. Originally published/produced in J. C. Nimmo: London, 1892 [1891]. Language: English Source Identifier: 10816.d.20, opposite 32'.

Outcomes

Tools, resources and prototype ideas demonstrating the value of remixing, reimagining, reusing digital cultural content – for increasing access to cultural content, to stimulate economic growth and to promote the role that creative and cultural industries play in cultural health of the European community.





<https://culturemoves.eu>

 CultureMoves

 [culturemoves_eu](https://www.instagram.com/culturemoves_eu)

 @CultureMoves_Eu

 CultureMovesEu

ABOUT

CultureMoves is a user-oriented project that aims to develop a series of digital tools that will enable new forms of touristic engagement and educational resources by leveraging the re-use of Europeana content.

PARTNERS



NETWORK (SO FAR)



Dr. Eline Kieft



Rosemary Lee



Kate Lawrence – vertical dancer

Rosemary Lee – Calling Tree



<http://www.wholodance.eu/>

HOME

THE PROJECT

DANCE TOOLS

MEDIA

PUBLICATIONS

EVENTS

CONSORTIUM

CONTACT US

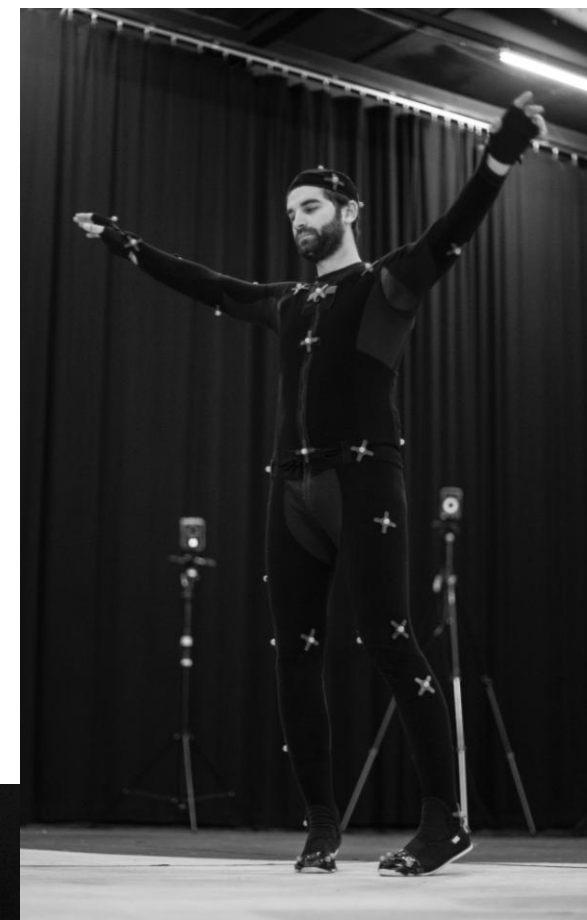
RESERVED AREA



3 November 2018
WhoLoDanceE: an overview
EUROMED 2018, Proceedings of the Workshop on Cultural Informatics
[READ MORE](#)

This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 688865



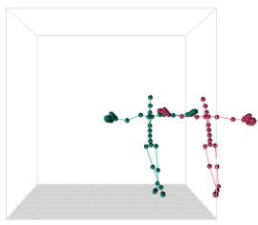


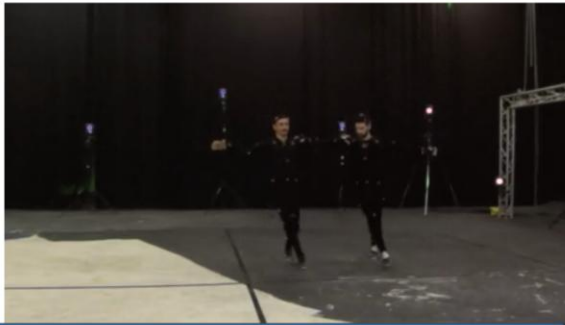
Home > All Recordings > Greek%20Folk > Chassapiko_fast_full_take2

Chassapiko_fast_full_take2 ▾

Hide Annotations [Add to Playlist](#)

i





00:24.1 / 01:51.6

ballos

Ballet | Contemporary | Greek Folk | Flamenco

Home > All Recordings > Search results for ballos

Search results for ballos

10 recordings and 0 playlists were found

Filters

Dance Genre ▾

Greek Folk (10)

Annotations ▾

Already Annotated (1)
 Without Annotations (9)

Dance Company ▾

LCGW (10)


Performer ▾

Athina (7)
 Konstantinos (3)
 Pavlos (1)

Type ▾

Recording (10)

Alphabetically (A to Z) ▾




Ballos couple1 take6 [Edit](#)

Description: Couple dance from the Cyclades islands

Free Tag:

Movement Principle: [Rhythm and Phrasing]

Dance Genre: Greek Folk	Dance Gender: mixed	Company: LCGW
Dance Name: Ballos	Capture venue: Amsterdam	Type of segment:
Local Name: Μιρόλαο	Capture day: 03/05/16	Number of annotations: 2
Region: Cyclades	Performer: Athina	
Dance Type: face To face	Number of performers: 1	



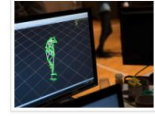
Ballos_fast_couple2_take11 [Edit](#)

Description:

Free Tag:

Movement Principle:

Dance Genre: Greek Folk	Dance Gender: mixed	Company: LCGW
Dance Name: Ballos	Capture venue: Amsterdam	Type of segment:
Local Name: Μιρόλαο	Capture day: 05/04/16	segment of a dance
Region: Konstantinos	Performer: Konstantinos	Number of annotations: 0
Dance Type:	Number of performers: 1	



Ballos_fast_diagonal_take10 [Edit](#)

Description:

Free Tag:

Movement Principle:

Dance Genre: Greek Folk	Dance Gender: mixed	Company: LCGW
Dance Name: Ballos	Capture venue: Amsterdam	Type of segment:
Local Name: Μιρόλαο	Capture day: 05/03/16	segment of a

2D – 3D