



THE CREATION OF RESILIENT ROMA CULTURAL HERITAGE

REACH PILOT ON MINORITY HERITAGE

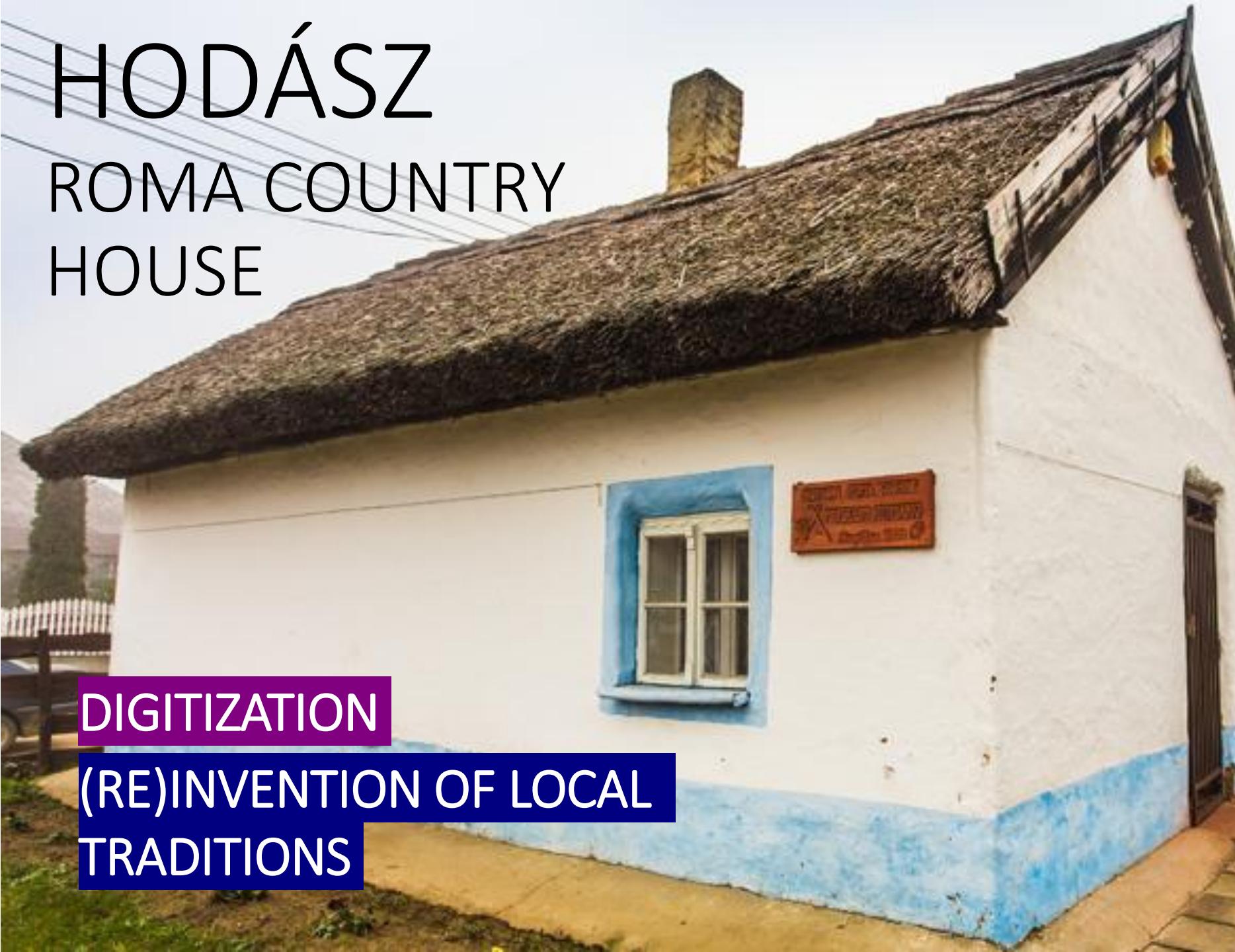
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ROMA CULTURAL HERITAGE

A photograph showing a group of Roma individuals, mostly young women and children, standing in a row against a wall made of vertical wooden planks. They are dressed in casual modern clothing. The women are holding hands, suggesting a sense of community or tradition. The scene is set outdoors, with some foliage visible at the bottom left.

UNKNOWN & UNRECOGNIZED
HERITAGE FROM BELOW
CULTURAL DIVERSITY

HODÁSZ ROMA COUNTRY HOUSE



DIGITIZATION
(RE)INVENTION OF LOCAL
TRADITIONS

LONG HISTORY
OF COMMUNITY
RESILIENCE
LIVING
COUNTRY HOUSE



BUDAPEST 8th RESEARCH SEMINAR ON ROMA CULTURAL HERITAGE

VISIBILITY
& INVISIBILITY
OF ROMA URBAN HERITAGE



HUNGARIAN-GYPSY DANCES OF NAGYECSED
GANDHI SECONDARY SCHOOL
RAJKÓ METHOD

PÉCS
INTANGIBLE
ROMA
HERITAGE



RESILIENT ROMA HERITAGE



BUILD CONNECTEDNESS
CULTURAL HERITAGE AS POTENTIAL
RESILIENCE AS CONTINUITY

THANK YOU FOR YOUR ATTENTION!

FOR MORE INFORMATION:

Eszter György – Gábor Oláh 2018: The creation of Roma Cultural Heritage. Case study of a bottom-up initiative from North-Eastern Hungary. *Socio.hu*, Special issue. DOI: 10.18030/socio.hu.2018en.31

Eszter György 2019: An attempt to create minority heritage: The history of the Rom Som club (Rom Som cigányklub) (1972–1980). *Romani Studies*. 29. 205-232. DOI: 10.3828/rs.2019.9.

REACH Deliverable D5.2. Pilot on minority heritage (available soon on <http://reach-culture.eu>)