# Museo della Grafica LISTENING, SHARING, PARTICIPATING



Disseminating about museal projects, leveraging collaborations between national and international institutions both public and private, is at the centre of our objectives, with the aim of empowering the largest participation of citizens and of widely sharing artistic, cultural and civic contents.



#### **EXHIBITIONS**

Thanks to a rich and varied programme of exhibitions, the Museum intends to reach out to very diverse audiences



#### **EVENTS**

During each year numerous
events are organized and hosted
by the Museum, such as:
presentations of books,
conferences, seminars, vocational
trainings, workshops, concerts







## COLLECTIONS ne Museum holds prestigi

The Museum holds prestigious collections of graphics by important national and international authors. Key artists whose oeuvres are preserved in the Museum's collections are Piranesi, Daumier Fattori, Morandi, Bartolini, Rosai, De Chirico, Guttuso, Picasso, Fontana, Munari, Vedova, Santoro, Strazza, Viviani, Zancanaro, Corpora, Capogrossi, Scialoja, to name a few



### EDUCATION ACTIVITIES

With the aim of attracting and interesting younger audiences, the Museum organizes a number of education activities such as laboratories dedicated to families; activities for schools; Summer, Christmas and Easter camps









Initiatives for inclusion and accessibility are also promoted by the Museum:

- Segni tra le mani a project dedicated to people suffering from Alzheimer and other forms of dementia

> - I musei...che meraviglia! a project dedicated to people affected by forms of autism



Hosted in the venue of Palazzo Lanfranchi, Museo della Grafica was created by the Municipality of Pisa and the University of Pisa, to offer to the citizens an exhibition space in a nice context, that adds brilliantly to the network of museums of the city.

Museo della Grafica hosts one of the most important public collections of contemporary graphic arts, presenting a superb artistic selection made by highly important intellectuals such as Sebastiano Timpanaro, Carlo Ludovico Ragghianti and Giulio Carlo Argan, which sheds light on the stories of the 19th and 20th centuries art.

Museo della Grafica still hosts the materials from the Gabinetto Disegni e Stampe dell'Università di Pisa, a collection of graphic oeuvres initiated in 1957 by Carlo Ludovico Ragghianti, and grew until becoming today a modern centre for contemporary arts studies. The oeuvres are accessible for consultation upon appointment, and they are also exhibited on a periodic schedule, in accordance to the conservation requirements for such fracile originals.

With the aim of stimulating the largest participation of citizens in all the activities of the Museum, educational laboratories and workshops are regularly organized; as well as cultural initiatives, special openings and guided tours dedicated to specific audiences, including families, elderly people, students, culture lovers, fragile visitors, all this with a particular attention in granting accessibility. Many of these initiatives are offered on the special occasions of local, national and international events.









