

Museo della Grafica

LISTENING, SHARING, PARTICIPATING



Disseminating about museal projects, leveraging collaborations between national and international institutions both public and private, is at the centre of our objectives, with the aim of empowering the largest participation of citizens and of widely sharing artistic, cultural and civic contents.



Hosted in the venue of Palazzo Lanfranchi, **Museo della Grafica** was created by the **Municipality of Pisa** and the **University of Pisa**, to offer to the citizens an exhibition space in a nice context, that adds brilliantly to the network of museums of the city.

Museo della Grafica hosts **one of the most important public collections of contemporary graphic arts**, presenting a superb artistic selection made by highly important intellectuals such as Sebastiano Timpanaro, Carlo Ludovico Ragghianti and Giulio Carlo Argan, which sheds light on the stories of the 19th and 20th centuries art.

Museo della Grafica still hosts the **materials from the Gabinetto Disegni e Stampe dell'Università di Pisa**, a collection of graphic oeuvres initiated in 1957 by Carlo Ludovico Ragghianti, and grew until becoming today a **modern centre for contemporary arts studies**. The oeuvres are accessible for consultation upon appointment, and they are also exhibited on a periodic schedule, in accordance to the conservation requirements for such fragile originals.

With the aim of stimulating the largest participation of citizens in all the activities of the Museum, **educational laboratories and workshops** are regularly organized; as well as cultural initiatives, **special openings and guided tours** dedicated to specific audiences, including families, elderly people, students, culture lovers, fragile visitors, all this with a **particular attention in granting accessibility**. Many of these initiatives are offered on the special occasions of **local, national and international events**.

